

## MICHAEL MASTRO - Director

Contact: *Mary Harden* 212/977-8502 – *HCKR AGENCY*, New York City  
Member: SDC, AEA, SAG-AFTRA

### GEORGE STREET PLAYHOUSE, LORT C, New Brunswick, NJ

*Resident Artistic Director, July 2015-April 2017*

*Daddy Long Legs*

Director

*Nureyev's Eyes*

Director

*The Fabulous Lipitones*

Director

*The Subject Was Roses*

Director

### DELAWARE THEATRE COMPANY, LORT D, Willmington, DE

*Associate Artistic Director, January 2014-May 2015*

*Nureyev's Eyes*

Director

*Nora* (Ingmar Bergman's adaptation of *A Doll House*)

Director

### NATIONAL/INTERNATIONAL TOURS

*West Side Story/Tokyo/IHI StageAround*

Assoc. Director

Dir. David Saint

*West Side Story*

Assoc. Director

Dir. David Saint (based on Arthur Laurents B'way production)

### DEVELOPMENTAL WORKSHOPS, NYC

*Karate Kid*

Assoc. Director

Dir. Amon Miyamoto

Music/Lyrics Drew Gasparini

Book by Robert Kamen

*Pryor Rendering*

Co-Director

Music/Lyrics Frank Schiro, book Shawn Churchman

### BENEFIT READINGS, OPENING ACT, NYC (2007 to 2013)

*The Glint*

Director

with Jean Smart, Beau Bridges, Michael McKean, Cecily Strong

*Collected Stories*

Director

with Stockard Channing and Laura Benanti

*Hate Mail*

Director

with Cynthia Nixon and John Slattery

*Love Letters*

Director

with Bernadette Peters and John Dossett

### OTHER NEW YORK THEATRE CREDITS INCLUDE:

Numerous one acts/readings at Naked Angels (company member)

Director

### FILM AND NEW MEDIA

*Compliments to Amanda* (2006)

Director

Independent Short

*The In-Betweens of Holly Malone* (2006)

Director

Web Series/On the Leash

## **EDUCATION & TRAINING**

NYU, Undergraduate Drama, BFA

National Theatre of Great Britain, Summer Programme

Member, The Actors Center, NYC (**currently one of three Artistic Directors**)

## **WORK AS AN ACTOR**

**Michael has worked as an actor for over thirty years.** **Broadway:** *West Side Story*, *Twelve Angry Men*; *Cat on a Hot Tin Roof* (2003 with Ashley Judd and Ned Beatty); *Mamma Mia!*; *Judgement at Nuremberg*; *Side Man* (Helen Hayes nom); *Barrymore* (with Christopher Plummer); *Love! Valour! Compassion!* **Off-Broadway:** *Volpone* (Red Bull); *Any Given Monday* (59E59/Act Two) and many others. **Regionally**, he most recently played Ed Norton in Paper Mill Playhouse's world premiere of *The Honeymooners*. He has performed in everything from Simon to Shakespeare at theatres including Shakespeare Theatre DC, Dallas Theater Center, George Street, Paper Mill, Old Globe, North Shore Music Theatre (IRNE nom), Penguin Rep and Williamstown. **Film:** HBO's *Paterno* with Al Pacino (2018), *Kissing Jessica Stein*, *The Night We Never Met*, *Jungle 2 Jungle*. **TV:** "Law and Order: SVU" (currently recurring), "Nurse Jackie," "Magic City," "Alias," "Hack," "Cosby."